

Biographies: The Not-So-Fatal Death of Grandpa Fredo

Candice Edmunds and Jamie Harrison

Jamie and Candice founded Vox Motus in 2003 and together have written, directed and designed all the companies productions, including the critically-acclaimed *Bright Black* (2009) and the multi award-winning *Slick* (2008). For further information on the Artistic Directors and Vox Motus check out our new website at www.voxmotus.co.uk.

Ewan Donald – Fridtjof Fredo

Ewan trained at Queen Margaret University College Edinburgh. Theatre includes: *The Seagull* (Oran Mor); *An Imagined Sarha*, *An Arab Woman Speaks*, *Ramallah*, (Tron Theatre); *Grumpy Charlie Can't Come out to Play* (Theatre Bo); *Walden* (Magnetic North); *Little Red Riding Hood* (The Arches); *Proof*, *Sinbad and the Lost Princess*, *The Little Foxes* (Perth Theatre); *Sunshine on Leith*, *Sweet Bird of Youth*, *Midsummer Nights Dream*, *The Talented Mr Ripley*, *The Graduate*, *The Visit*, *Merlin The Magnificent*, *Macbeth* (Dundee Rep Theatre); *Othello*, *Midsummer Nights Dream* (Bard in the Botanics) *Damages* (Rapture Theatre.)

Imogen Toner

Imogen Toner is a Glasgow-based artist and actress. She has appeared in award winning independent films including *The Inheritance* and *Dark Nature*, and has worked in theatre and tv in the uk. Originally from Yorkshire, she began playing the trumpet at an early age with local pit bands, including Grimethorpe Colliery band, featured in the film *Brassed Off*.

Harry Ward – Officer Mac

Harry Ward trained at the RSAMD and has worked with companies throughout Britain including Mull Theatre, The Arches, Eden Court, National Theatre of Scotland, Lickety spit, Cumbernauld Theatre, Take Two, Pitlochry Festival Theatre, TAG, Nutshell, Grid Iron, Visible Fictions, Edinburgh Lyceum, Scottish Opera, Opera North, English National Opera. Film and radio include: *Taggart*, *High Times*(SMG); *Still Game*(BBC); *Confessions of a Justified Sinner*, *Dr Findleys Casebook* (BBC Radio 4).

Simon Donaldson – Archie Merkin

Simon trained at the RSAMD. His theatre credits include - *The Ching Room* (Citizen's); *Jason and the Argonauts*, *Big Baby*, *Into the Dark* (Visible Fictions); *Don Quixote* (Theatre Modo); *Turbo Folk* and *Elf Analysis* (Oran Mor); *Use Once and Destroy* (Squidge Productions); *Zlata's Diary* (Communicado); *Fly* (Liverpool Everyman) and *The Tempest* (Creation Theatre Co.) His radio credits include *McLevy*, *Rebus*, *Maigret*, *The Heart of Midlothian*, *Almost Blue*, *The Gowk Storm*, *Dr Korczak's Example*, *Westway*, *The Great Escape*, *Westway and Book at Bedtime*. Simon has recently been touring the USA with *Jason and the Argonauts*, performed on Broadway and at The Sydney Opera House.

Simon Wilkinson – Lighting Designer

Previously for Vox Motus, Simon was lighting designer for *Bright Black* and *Slick*. He has designed lighting in venues from London's West End to the north of Scotland, and for companies including Pitlochry Festival Theatre, Royal & Derngate, National Theatre of Scotland, Nottingham Playhouse, Dundee Rep, Perth Theatre and the Byre Theatre. Over the years, Simon's design work has earned a Guinness World Record and prompted reports of an alien invasion.

Graham Sutherland – Sound Designer

Graham works as Head of Lighting and Sound for the Citizens Theatre alongside his freelance work as a lighting and sound designer. He has previously designed sound for Vox Motus on *Bright Black* and *Slick*. Other current work includes *Sub Rosa* and *White Tea* for Fire Exit and the forthcoming production of *Clockwork Orange* at the Citz.

Tim Reid – Video Designer

Tim sees video as a creative tool which, like lighting and sound, can add atmosphere and wonder to a live performance. He enjoys finding ways to use video creatively, flexibly and reliably as part of a show. Tim has designed video effects for shows that range from experimental small scale works to full scale opera, ballet and theatre productions. He will probably not be cryonically frozen

Kat Smith – Costume Designer

Kat trained at QMUC, Edinburgh. Since graduation she has worked in varied costume roles for Scottish companies including, The Tron Theatre Co; Edinburgh International Festival; Universal Arts; MacRobert Arts Centre; Mull Theatre Co; Fifty Nine; The Traverse Theatre; Suspect Culture; The Royal Lyceum; Vox Motus; Dogstar; Stellar Quines and The National Theatre of Scotland. Most recently Kat has worked as costume designer for Perissology Theatre Co; the Grid Iron and Lung Ha's co production Huxley's Lab and for The Royal Lyceum Youth Theatre.

Fiona Fraser – Production Manager

Fi has worked with many companies including: The Traverse, (Venue Manager Traverse 3), NTS (*Black Watch 2006*), Perth Rep, SDT, Mull Theatre, Pitlochry Festival Theatre, The Citizens, Giant Productions, The Byre, Unique Events, Stellar Quines, Suspect Culture, Licketyspit, Toonspeak, Visible Fictions and Vanishing Point. Fi production managed *Slick* and *Bright Black* for Vox Motus. She has production managed for Grid Iron since 2002 heading the Stage Management team who won the 2004 SMA excellence in Stage Management Award. She was also part of the team who conducted workshops in Lebanon and Jordan, returning to Beirut with *Those Eyes, that Mouth* and creating a new show as part of a capacity building and skills transfer project developed by Grid Iron for the British Council.

Mickey Graham – Stage Manager

He has worked with many Scottish based theatre organisations including: National Theatre of Scotland, Grid Iron, Vanishing Point, Dundee Rep, The Gaelic Arts Agency, Stellar Quines, Mull Theatre Company, Catherine Wheels, Bench Tours, Traverse, Wee Stories, Boilerhouse and Edinburgh International Festival. He has also worked with New Perspectives (Mansfield,) The Bush Theatre (London,) and The Lyric Theatre (Belfast.)

Anne E. Page – Deputy Stage Manager/Tour Company Stage Manager

Anne is delighted to be back working with Vox Motus after enjoying her time on *Bright Black*. She has worked with other Scottish based companies Borderline Theatre Company, 7:84, Heather Fulton/Complete Productions Ltd., Toonspeak and Alyson Orr Ltd. Anne is next working with Imagine Theatre Company during the Panto season for the 2nd year running.

Kate Bonney Production Technician (Lighting and Video)

Kate trained at the RSAMD alongside Candice and Jamie an awfully long time ago now and is delighted to be working with Vox Motus again. Future projects include Associate Lighting Designer to Simon Wilkinson on the *Enchanted Forest* and Lighting Designer for *Jock and the Beanstalk* with Wee Stories at Carnegie Hall.

Colin Wilson – Production Technician (Sound)

Colin has been a freelance Production Technician for nearly 10 years. He has been involved with many different theatre companies during this time. Most recent projects have included Ben Elton's Queen musical *We Will Rock You* and National Theatre of Scotland's *Black Watch* and *Mary Queen of Scots Got Her Head Chopped Off*. Colin is thrilled to be joining Vox Motus for the first time.

Susannah Armitage – Project General Manager

Susannah first worked for Vox Motus as Project General Manager for *Slick* in 2008. Since then she has managed and administrated *Bright Black*, the development of *Forces* and *Slick's* tour to the Cork Midsummer Festival. Susannah is also Associate Producer for *A Play, A Pie and A Pint* at Oran Mor. Previous to this she was Administrator of the Tron Theatre for five years. She would not be cryogenically frozen.