

The Not-so-fatal Death of Grandpa Fredo

INTERNATIONAL Tour Ryder

AUGUST 2010 version 2

SPACE AND VENUE

The Not-so-fatal Death of Grandpa Fredo is designed to fit within an overall footprint of 10meters (width) x 6meters (deep) x 4.5meters (height), these dimensions represent usable performance space, and do not include wing space. However this footprint can be reduced to 6meters (w) x 6meters (d) x 3.5meters (h).

The stage floor must be smooth, level, and either painted black or covered in black flooring. Masking will be determined on a per venue basis, but all walls must either be black or capable of being masked with black fabric provided by venue.

GET IN

The get-in will take a minimum of 4 sessions before the first performance – this will be scheduled as follows:

DAY ONE:	10.00am – 1.00pm	-	Unload truck Rig LX, Video & Sound Build set
	2.00pm – 6.00pm	-	Focus LX & mark all set positions Check sound and Video
DAY TWO:	10.00am – 1.00pm	-	Finish focus, plot LX
	2.00pm – 5.00pm	-	Cast onstage & work as necessary mic checks DINNER Set back & Performance

The **get out** should take no longer than 3 hours

SET ELEMENTS

The Not-so-fatal Death of Grandpa Fredo is composed of the following scenic elements, all of which travel with Vox Motus:

- A custom built shed which all the set elements come from. This is built in 4 sections each weighting approximately 150kg. Each section has casters. The shed is then build and moved around the stage by the cast as part of the action.
- A back wall consisting of 6 x black serge & ply wood flats each 1.6meters x 3.5meters (we reduce the number of flats used for the smaller venues)
- A free standing 2dimensional tree of 4.5mtrs that can be reduced to 3.5 meters for the smaller venues
- There is a fixed camera and 'puppet theatre' on microphone stands positions DSL.

We are unable to travel with the following scenic elements; the venue will be required to provide:

- 7 x stage weights
- Masking around the set offstage

VIDEO

The video system for The Not-so-fatal Death of Grandpa Fredo is set up and ran by our lighting and video technician. There is a fixed live camera onstage that needs to be lined up and checked before each performance.

The video runs from a Mac Pro computer to a Video Projector rigged front of house. The flight case containing the Mac Pro will be positioned in the Stage Left wing.

LIGHTING

The Lighting design will be specific to each venue. Please refer to the generic lighting plan for an idea or rig size and possible requirements - This should be confirmed with the Company Production Manager in advance of our visit.

Haze machine – haze is essential to the lighting design of the show, we use a large quantity throughout the performance. We would expect the local producer to supply this equipment or the equivalent.

We are touring an ETC Ion console for control, which will be located in your normal LX control position and tie into house dimming. We also require a DMX tie line from this position to stage. We need the venue to supply 10 gobo holders for B or M size gobo.

SOUND

We require an auditorium mixing position.

We use 8 x radio microphones, 4 x Meyer speakers

2 x small speakers for fold back onstage. We would expect the producer to supply the equivalent locally and check the suitability of the equipment prior to our visit:

We will tour a Yamaha 01V Digital Sound Desk, imac and soundcard to run all sound for the performance.

SURTITLES

In venues where projected translation is desired the venue will provide a black projection surface hung above the stage. The size, material, and exact location of surtitle screen must be discussed with the Company's Production Manager prior to arrival. The venue will also provide and Programme the computer and projection system to operate the surtitles.

Wherever possible, the surtitle projection system is to be operated by an individual supplied by the company.

STAGE MANAGEMENT & PROPS

The Not-so-fatal Death of Grandpa Fredo also uses some flash cotton (only about a meter per show) and a fire stick – both of these have been risk assessed.

Vox Motus are also touring with two replica guns.

The stage manager will be running stage during the performance.

HOSPITALITY

The venue will supply drinking water, tea and coffee for the company.

WARDROBE

We will require laundry facilities, which should include washer, dryer, iron and ironing board.

COMPANY

The company consists of 4 performers, 3 x males and 1 x female. The dressing rooms should be available from the beginning of load in. All dressing rooms must be clean and heated, with access to a shower if possible.

There are 4 members of Production team touring with the production: Production Manager, A Stage Manager/DSM, A Sound Engineer and a Lighting/video technician.

Venue will provide access to a production office with a phone and Internet access.

TRANSPORT

The set of The Not-so-fatal Death of Grandpa Fredo weights 800kg, the rest of the props, costumes and technical equipment weight approximately 500kg.

CREW AND OPERATION

For Load-In/out and fit up, we require the following personnel:

2 x member of stage crew

3 x Technician to assist with Lighting, Sound and video

FRONT OF HOUSE

The running time of grandpa Fredo is 1hr 20 minutes with **no interval**

Please contact Susie Armitage on +44 (0) 7789 345547 regarding any Press and Marketing.

For further questions please contact:

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