



SLICK Production and Technical Specifications

VEHICLES:

- The set fits into a Luton van with tail lift.

SET:

- The set consists of a back wall that splits into two sections 2550 x 2000m. The back wall contains pop up sections and folds down to create the performance space. The wall has a 15cm footprint when folded in its 'offstage/out' position.
- The wall is braced offstage by a weighted shelving unit that contains all the props.
- There are two large boxes 1200x700x700. These start downstage, and various props and furniture pieces pop up and out from them – they are on casters with bakes.

PROPS:

- We use 5 toy guns and 3 toy hand grenades. These would be transported in a lockable box

PUPPETS:

- SLICK is a puppet show with a difference. The puppets are all manoeuvred by two or three actors

CREW:

- SLICK tours with a Company Stage Manager and Technical Manager
- We require a minimum of two stage crew for the load in and out
- At least one of the in house crew should have a good knowledge of the venue and all venue technical equipment
- The get-out should take approximately 2 hours and will begin straight after curtain down

LIGHTING:

- We require a DMX tie line from the box to the stage and DMX connection to a venue's dimmers.
- We tour with our own lighting desk, which we would patch into your venue's control room.
- We tour with 8 source 4 profiles with scrollers. We require hard power over the stage for the scroller PSU.
- Our generic plan is attached.

SOUND:

- All sound is run off of an imac computer supplied by VOX MOTUS.
- We tour with two of our own spot speakers for onstage effects

DRESSING ROOMS:

- There is a cast of five – 2 females, 3 males
- Two dressing rooms required - one for females and one for males

LAUNDRY:

- We require use of laundry facilities for actors' costumes.

FRONT OF HOUSE:

- Vox Motus have a strict **NO LATECOMERS** policy
- SLICK runs at 1 hour 20 minutes with **NO INTERVAL**