

Vox Motus
The Not-so-fatal Death of Grandpa Fredo – UK Tour Rider
AUGUST 2010 version 2

SPACE AND VENUE

The Not-so-fatal Death of Grandpa Fredo is designed to fit within an overall footprint is 10m (w) x 6m (d) x 4.5m (h), these dimensions represent usable performance space, and do not include wing space. However this footprint can be reduced to 6m (w) x 6m (d) x 3.5 (h).

The stage floor must be smooth, level, and either painted black or covered in black flooring. Masking will be determined on a per venue basis, but all walls must either be black or capable of being masked with black fabric provided by venue.

GET IN

The get –in will take 4 sessions before the first performance – this will be scheduled as follows:

DAY ONE:	10.00am – 1.00pm	-	Unload truck Rig LX, Video & Sound Build set
	2.00pm – 6.00pm	-	Focus LX & mark all set positions Check sound and Video
DAY TWO:	10.00am – 1.00pm	-	Finish focus, plot LX
	2.00pm – 5.00pm	-	Cast onstage & work as necessary mic checks DINNER Set back & Performance

The get out should take no longer than 3 hours

SET

The Not-so-fatal Death of Grandpa Fredo is composed of the following scenic elements, all of which travel with Vox Motus:

- A Swiss army knife style shed which all the set elements come from. This is built in 4 sections each weighting approximately 150kg. Each section has casters. The shed is then build and moved around the stage by the cast as part of the action – hence the flat stage floor being important.
- A back wall consisting of 6 x black serge & ply wood flats each 1.6m x 3.5m (we reduce the number of flats used for the smaller venues)
- A free standing 2d tree of 4.5mtrs that can be reduced to 3.5 mtrs for the smaller venues
- There is a fixed camera and 'puppet theatre' on microphone stands positions DSL.

The Not-so-fatal Death of Grandpa Fredo is unable to travel with the following scenic elements; the venue will be required to provide:

- 7 x stage weights

VIDEO

The video system for The Not-so-fatal Death of Grandpa Fredo is set up and ran by our lighting and video technician. There is a fixed live camera onstage that needs to be lined up and checked before each performance.

The video runs from a Mac Pro computer to a Video Projector rigged front of house. The flight case containing the Mac Pro will be positioned in the Stage Left wing.

LIGHTING

The Not-so-fatal Death of Grandpa Fredo tours with

- 4 booms & bases positioned MSL, MSR, DSL & DSR
- 8 x Source 4's
- Two Giotto moving wash lights
- Haze machine – haze is essential to the lighting design of the show, we use a large quantity throughout the performance.

We are touring an ETC Ion console for control, which will be located in your normal LX control position and tie into house dimming. We also require a DMX tie line from this position to stage.

We need the venue to supply 10 gobo holders for B or M size gobo.

A venue specific lighting plan will follow.

SOUND

We require an auditorium mixing position – this has been discussed between your Box office and our General Manager

The Not-so-fatal-Death of Grandpa Fredo uses 8 x radio mics:

- 4 x vocal mics
- 1 x Mandolin
- 1 x banjo
- 2 x guitar

We also use one guitar with a DI

Vox Motus are touring all these radio mics. We are using 11 frequencies in channel 69 (bands 854-862). We carry the licenses for these frequencies.

We are also touring:

- 1 x Yamaha 01V Digital Sound Desk
- 4 x Meyer speakers
- 2 x small speakers for fold back onstage
- We're touring the imac and soundcard.

We require 6 tie lines and 1 mic line at the side of the stage – the mic line should come from stage left.

STAGE MANAGEMENT & PROPS

The Not-so-fatal Death of Grandpa Fredo also uses some flash cotton (only about a meter per show) and a fire stick – both of these have been risk assessed.

Vox Motus are also touring with two replica guns.

The stage manager will be running stage during the performance.

WARDROBE

We will require laundry facilities, which should include washer, dryer, iron and ironing board.

COMPANY

The company consists of 4 performers, 3 x males and 1 x female. The dressing rooms should be available from the beginning of load in. All dressing rooms must be clean and heated, with access to a shower if possible.

There are 3 members of Production team: Stage Manager, Sound Engineer/technician and a Lighting/AV technician.

Venue will provide access to a production office with a phone and Internet access.

TRANSPORT

The set of The Not-so-fatal Death of Grandpa Fredo and Company equipment tour in one LWB transit and a Luton vans, please ensure adequate vehicle access prior to the load in time.

CREW AND OPERATION

All of the production crew participate in Load-In, run, and Load-out of the show.

For Load-In/out and fit up, we require the following personnel:

- 1 x member of stage crew
- 1 x Technician to assist with Lighting, Sound and video

FRONT OF HOUSE

The running time of grandpa Fredo is 1hr 20 minutes with no interval

Please contact Susie Armitage on +44 (0) 7789 345547 regarding any Press and Marketing.

We will bring programmes with us – these are FREE.

Please get in contact with any question:

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